

EIN FOTO.



# EIN FOTO.

BY NILUFER KARANFIL<sup>1</sup>

ISTANBUL 2017

<sup>1</sup> [niluferkaranfil@outlook.com](mailto:niluferkaranfil@outlook.com)







“EIN FOTO.” IS PROJECTING “THE MOMENT” EXISTING THROUGH DIFFERENT PERSPECTIVES.  
ALL FOUR PHOTOS ARE TAKEN IN THE SAME SEASHORE ONE AFTER ANOTHER, ON THE  
SAME FILM.  
THE FIRETRUCKS ARE WORKING THERE TO CLEAN THE WATER WHILE THE SUN GAZES ON  
THE EXCITED COUPLES GETTING PREPARED FOR THEIR WEDDING DAY.  
SOME SHARE SAME FEELING MEANWHILE THE OTHERS WORKING ON TO FIND A WAY TO  
EXPRESS IT.

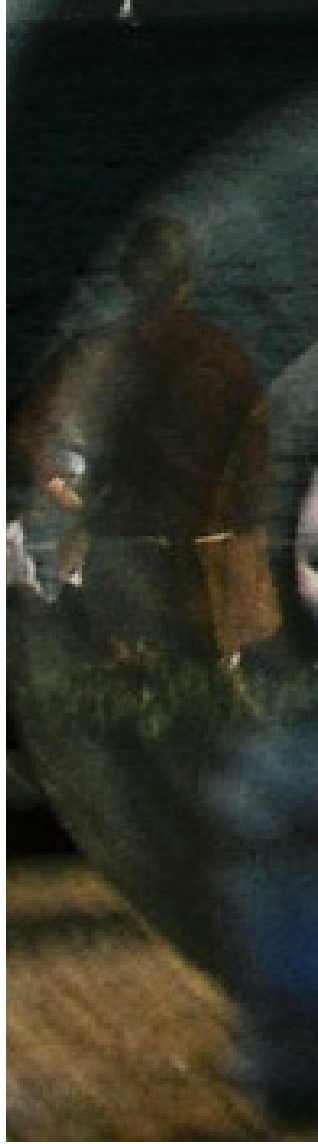




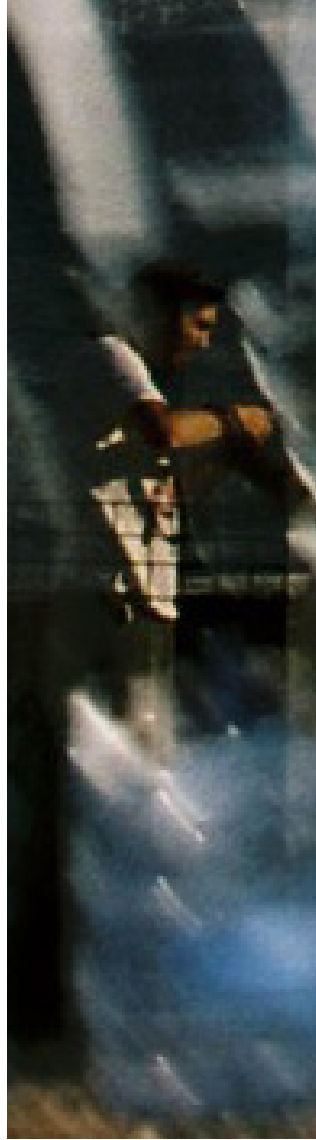
1



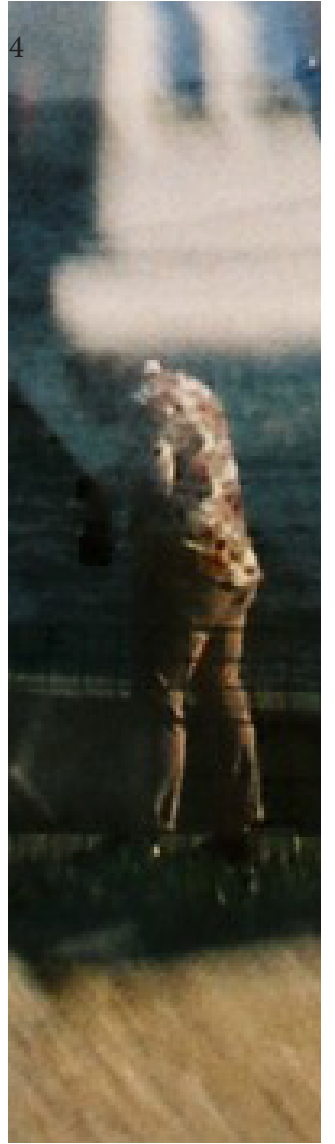
2



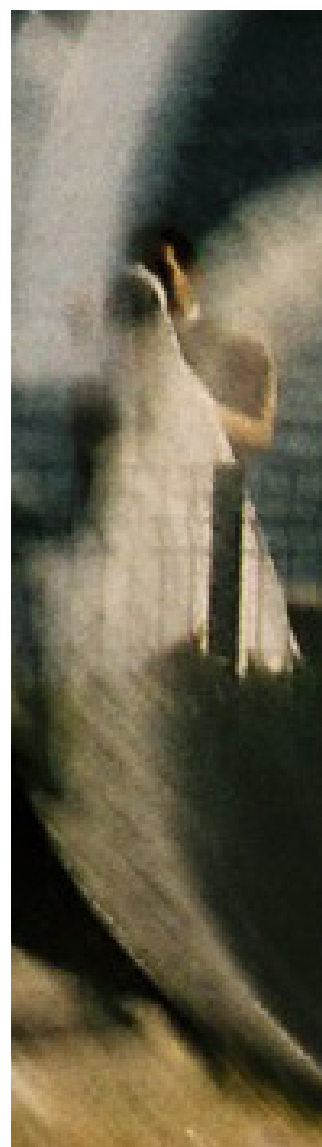
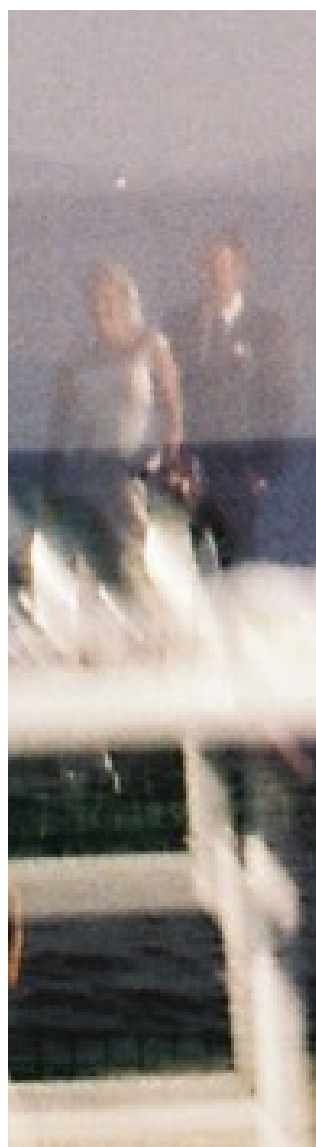
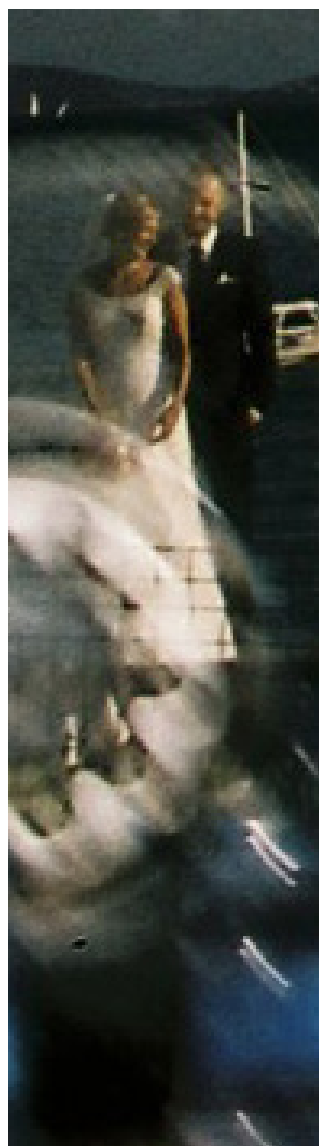
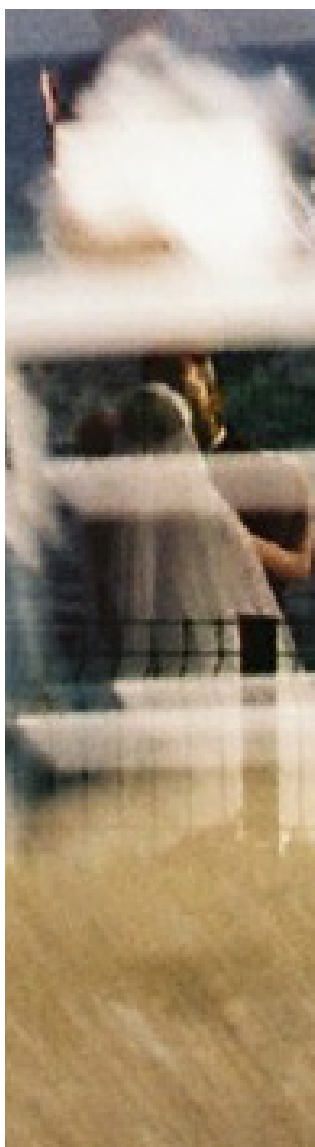
3



4



PHOTOGRAPHERS.



COUPLES.





















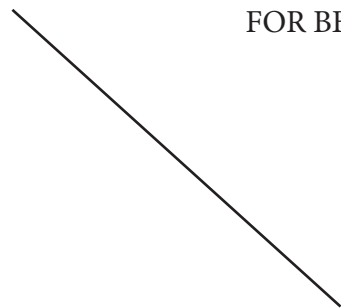








FOR BETTER .





A blurred photograph of a tropical beach scene. In the foreground, a large, blue, textured structure, possibly a sculpture or a large piece of art, dominates the left side. The background shows a sandy beach, a blue ocean, and several people. One person in a light blue shirt is walking towards the water, and another person in a white shirt is sitting on a white bench or table on the right. The overall image is out of focus, creating a sense of movement and a candid moment.

E I N F  
4 WEDDINGS. 4 PHOTOGRAPHERS. 3 BOT  
WORK. A TABLE. HOT SUMMER. 3 ISLAND



O T O  
TLES OF WATER. 2 FIRETRUCKS. ONE FIRE-  
DS. 2 WHEELS - SAILING BOATS . ONE SEA.







